Fernando Sor

1778 - 1839

Grande Sonate, op. 22

Edition:
Thomas Königs

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	Sämtliche Fingersätze und Zeichen sind internationaler Standard. Die Erklärung der folgenden Zeichen mag für den Spieler von Nutzen sein:	All fingerings and indications confirm with international standards. Explanation of the following signs may be useful:
	"Kipp - *barré*", d. h. der erste Finger geht in *barré* - Stellung, greift die erste Saite mit dem Fingeransatz, ragt aber in die Luft, so dass fast alle anderen Saiten leer gespielt werden können. Sinnvoll ist diese Technik vor allem als *barré* - Vorbereitung, bzw. kurz danach.	"Hinge - *barré*", first finger forms the *barré* pressing the first string leaving the first finger in the air so that most of the open strings can be played. This technique should be used especially in preparation for a *barré* or immediately after one.
	Bindung - erzeugt durch die linke Hand. In dieser Ausgabe der Sonate opus 22 von Fernando Sor entsprechen die "normalen" Legati -Bögen denen mit der linken Hand erzeugten Bindungen, außer an den Stellen, die zusätzlich mit gestrichelten Bögen markiert sind.	LH - hammer on or pull off.
	Flageolettöne werden mit viereckigen Notenköpfen in der richtigen Tonhöhe angezeigt.	Harmonics are shown by a diamond shaped note-head at their true pitch.
(12)	Bundangabe.	Fret indication.

Grande Sonate, op. 22

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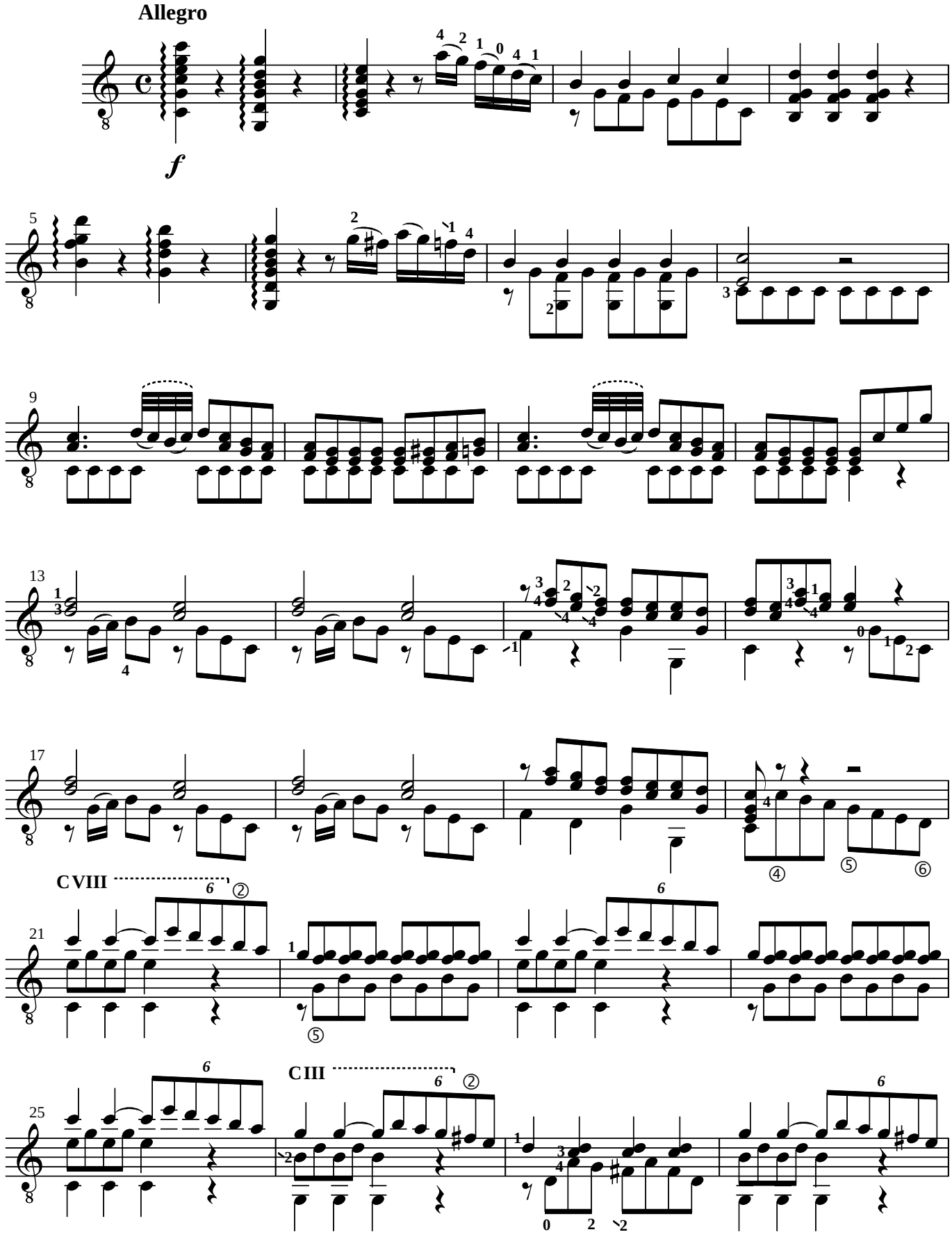

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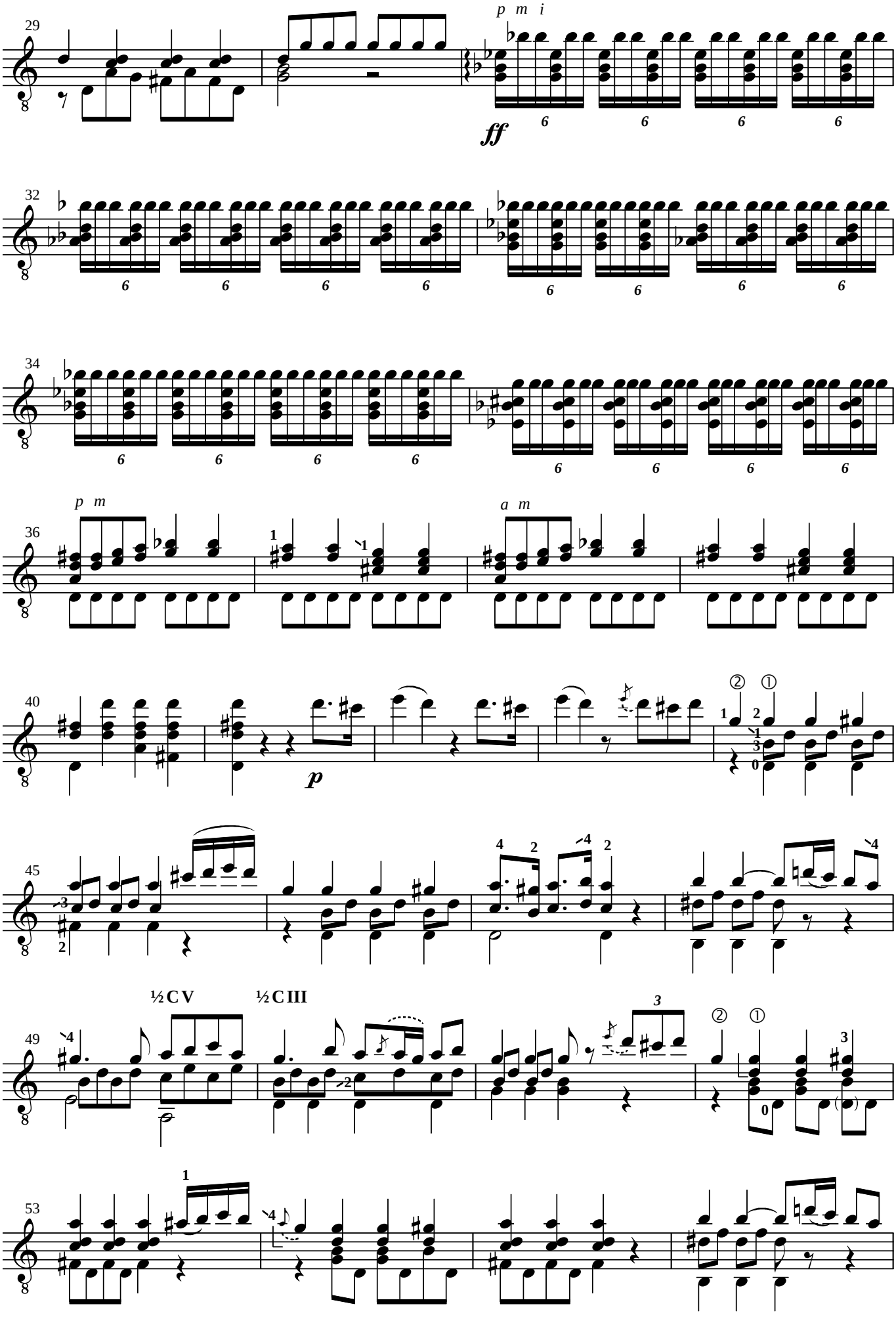
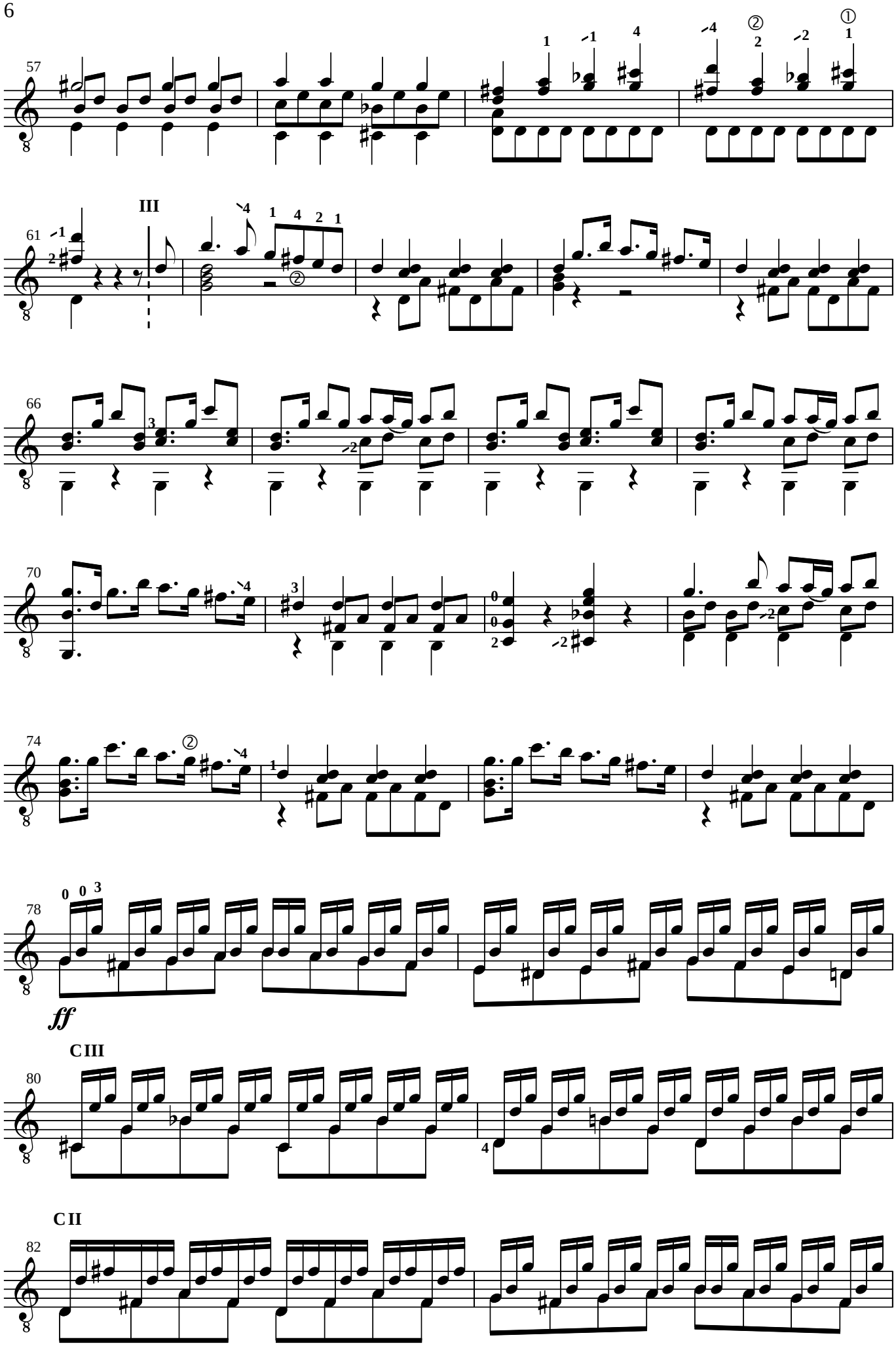
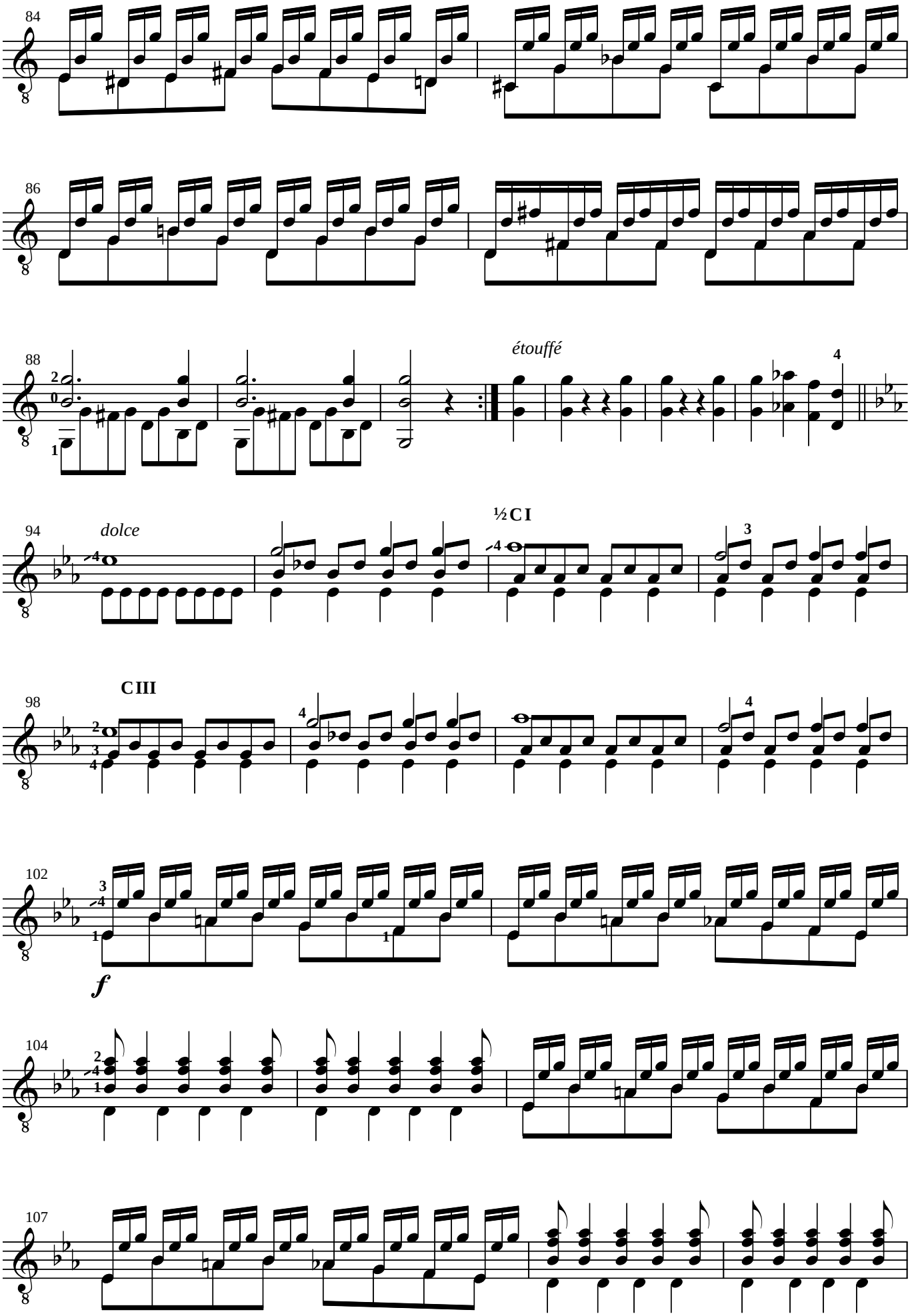
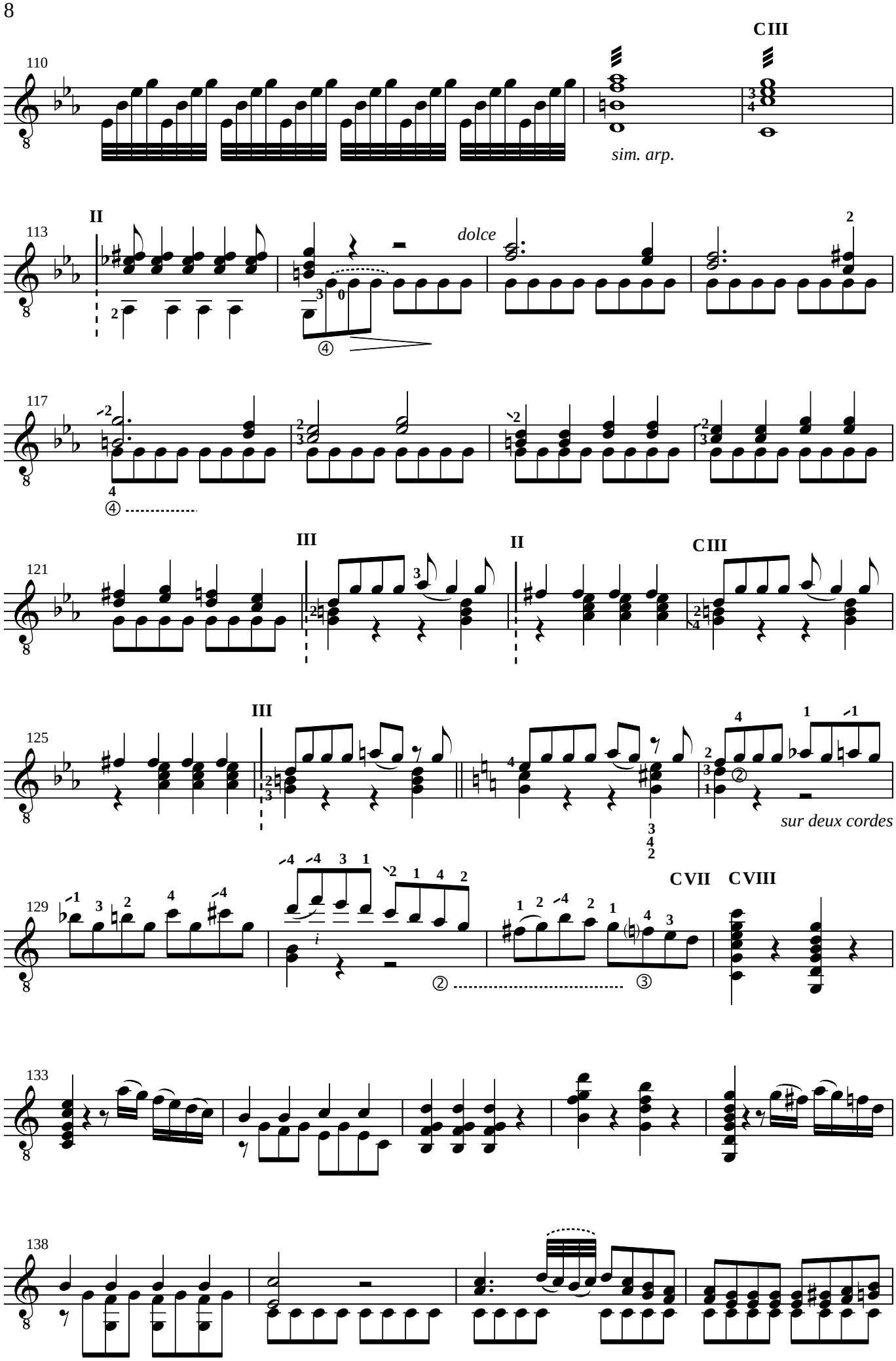
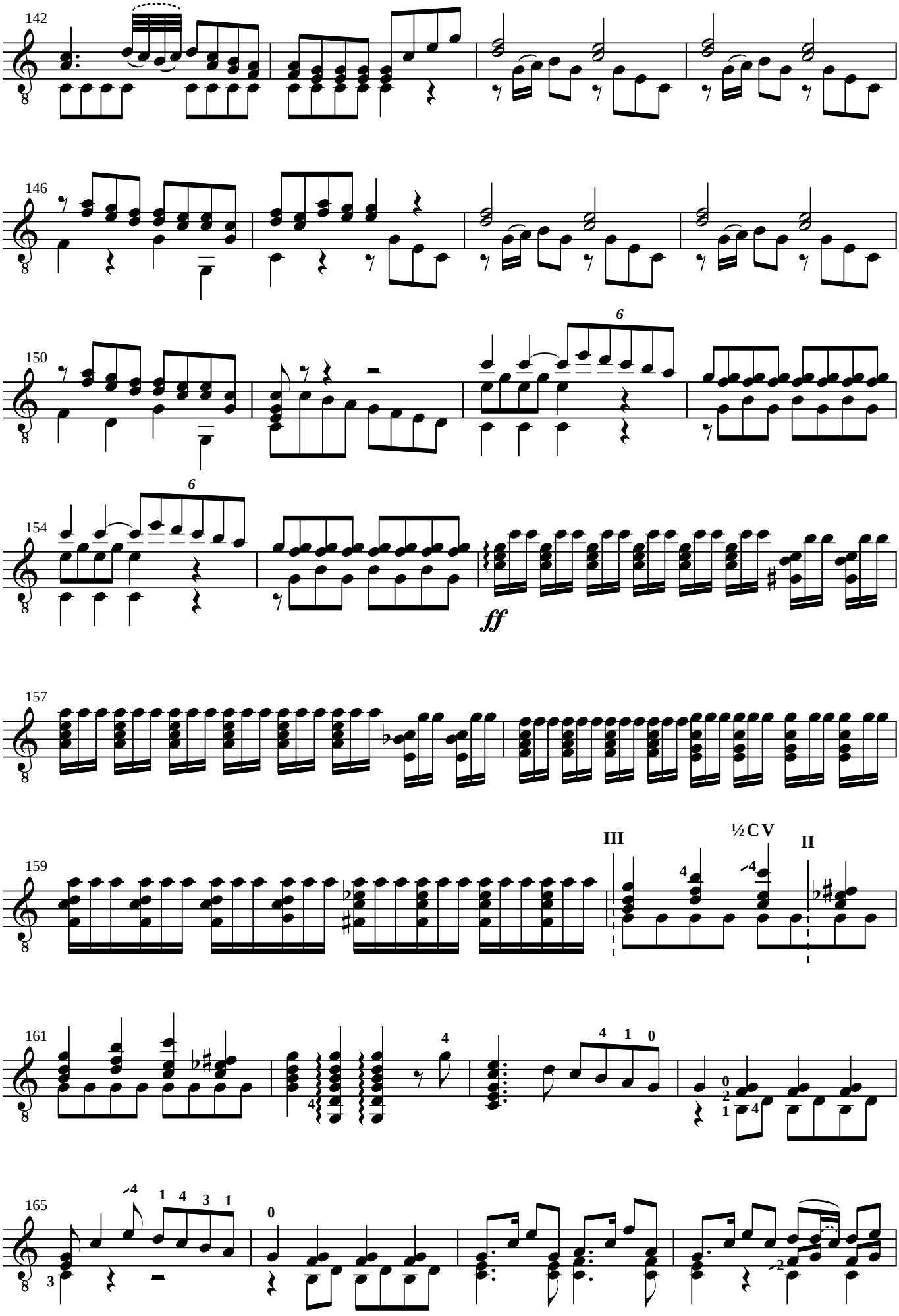
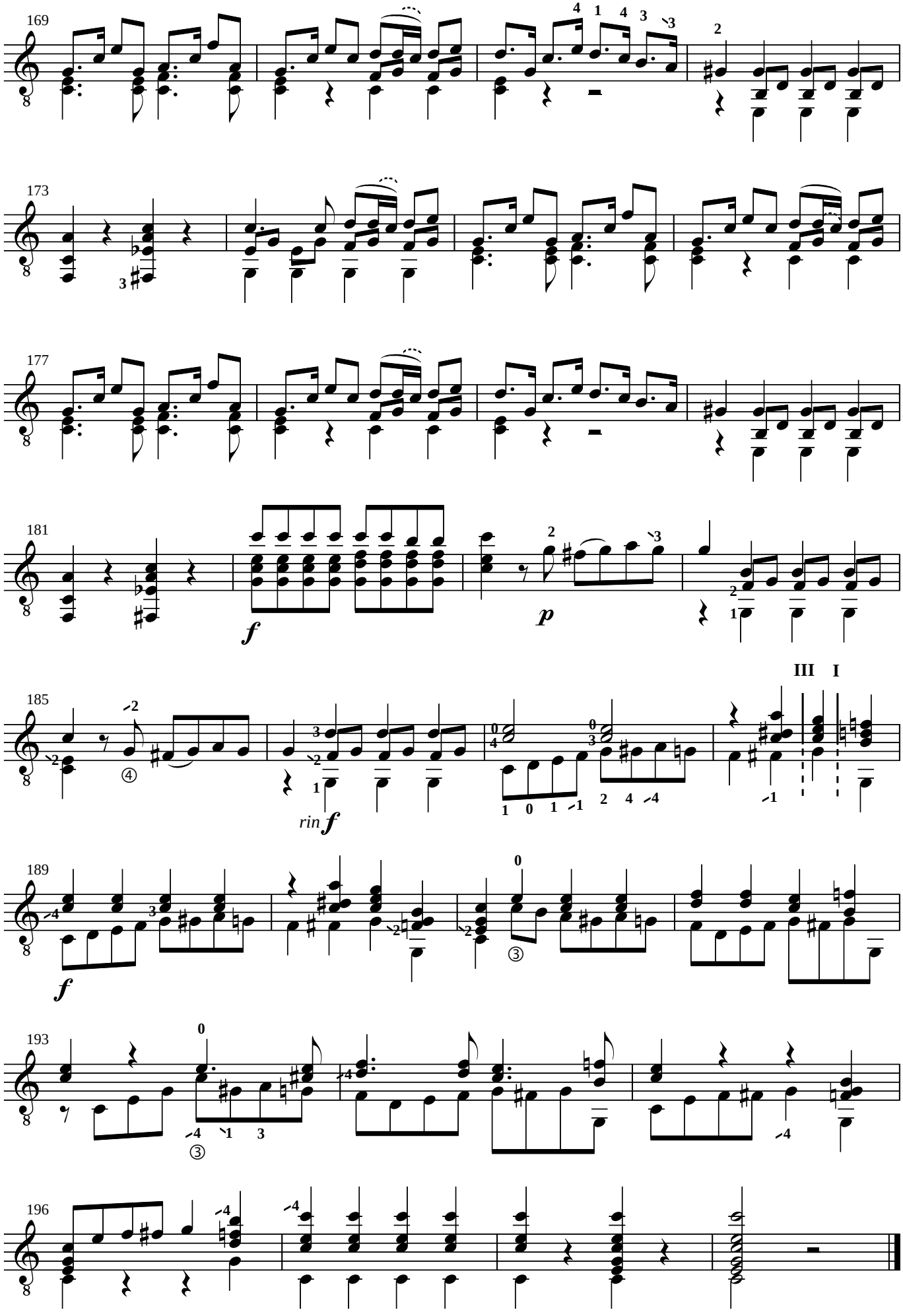

29
p m i
ff
32
34
36
p m
a m
40
p
45
49
½ C V
½ C III
53

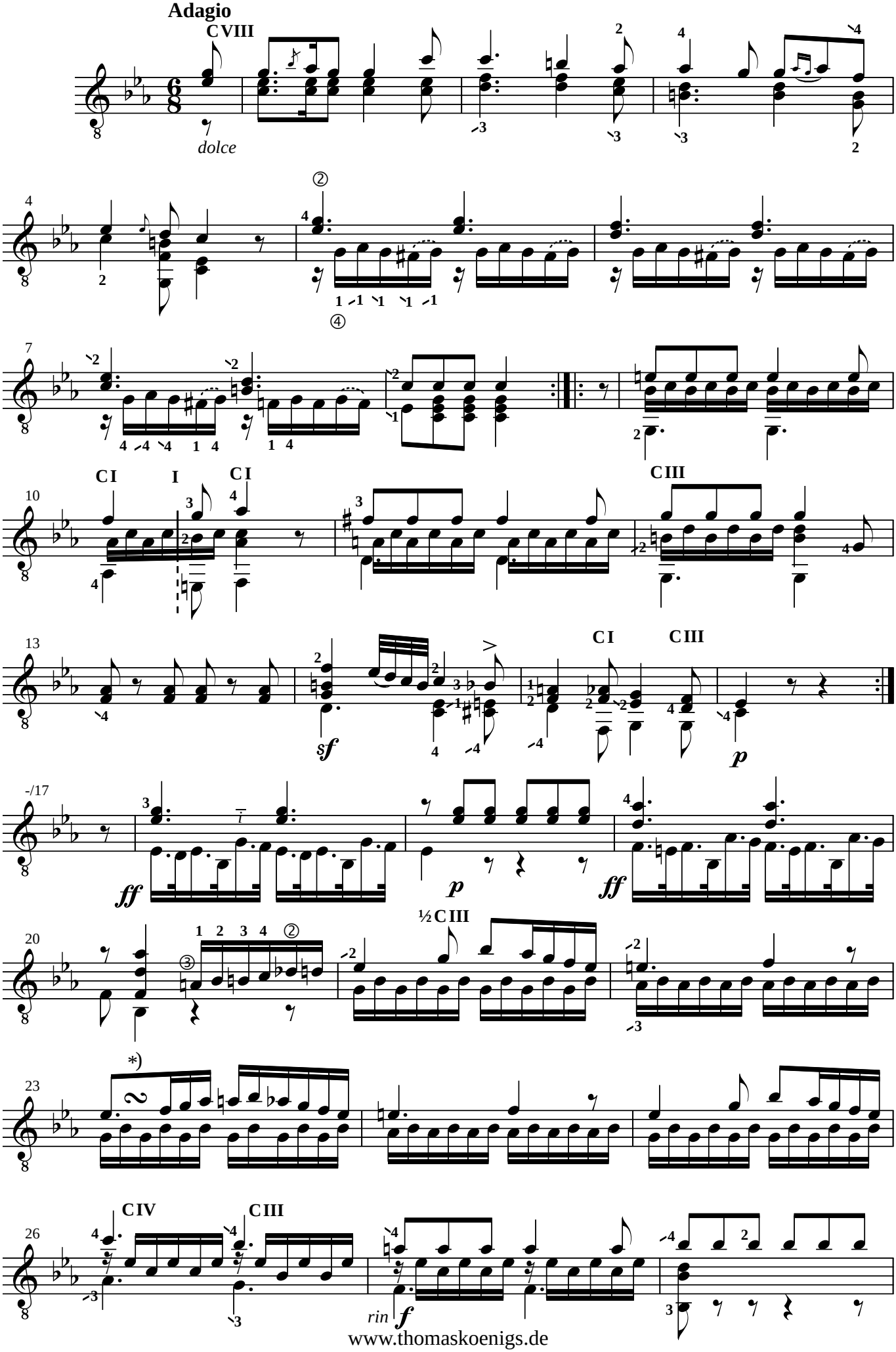

57
61
III
66
70
74
78
ff
C III
80
C II
82

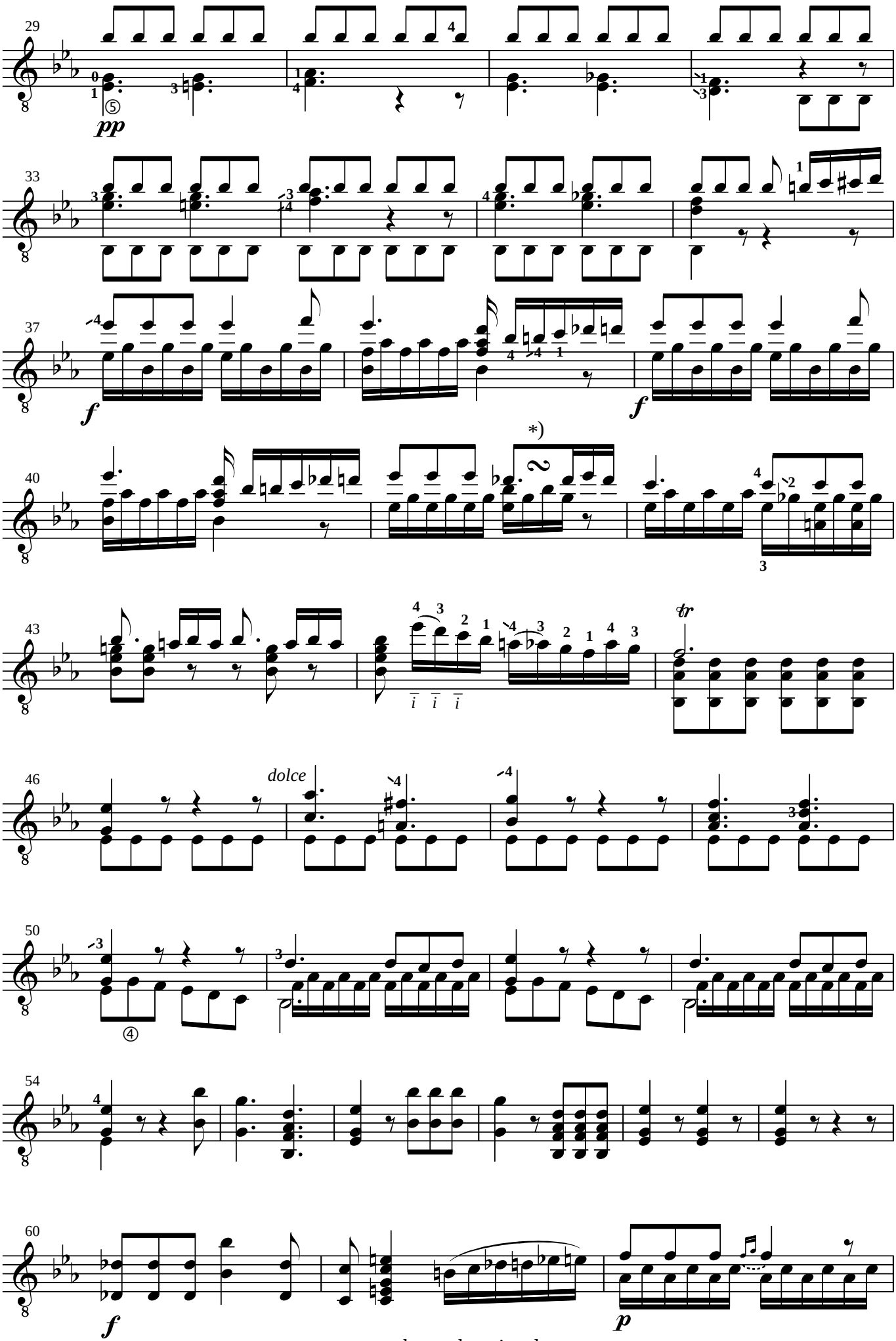

84
86
88
étouffé
94
dolce
½ C I
98
C III
102
f
104
107

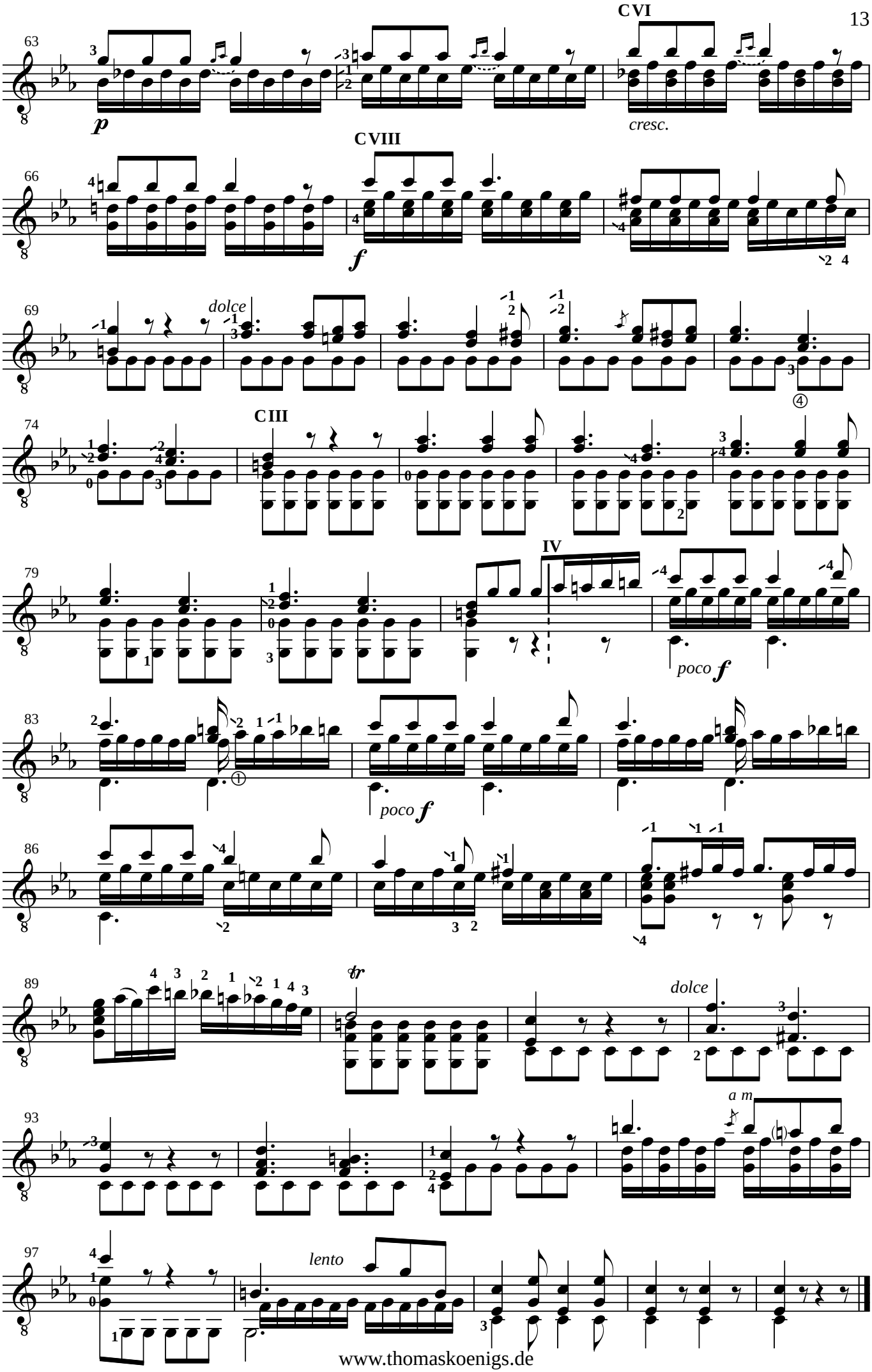

CIII
110
sim. arp.
II
113
dolce
117
III
II
CIII
121
III
125
sur deux cordes
CVII
CVIII
129
133
138

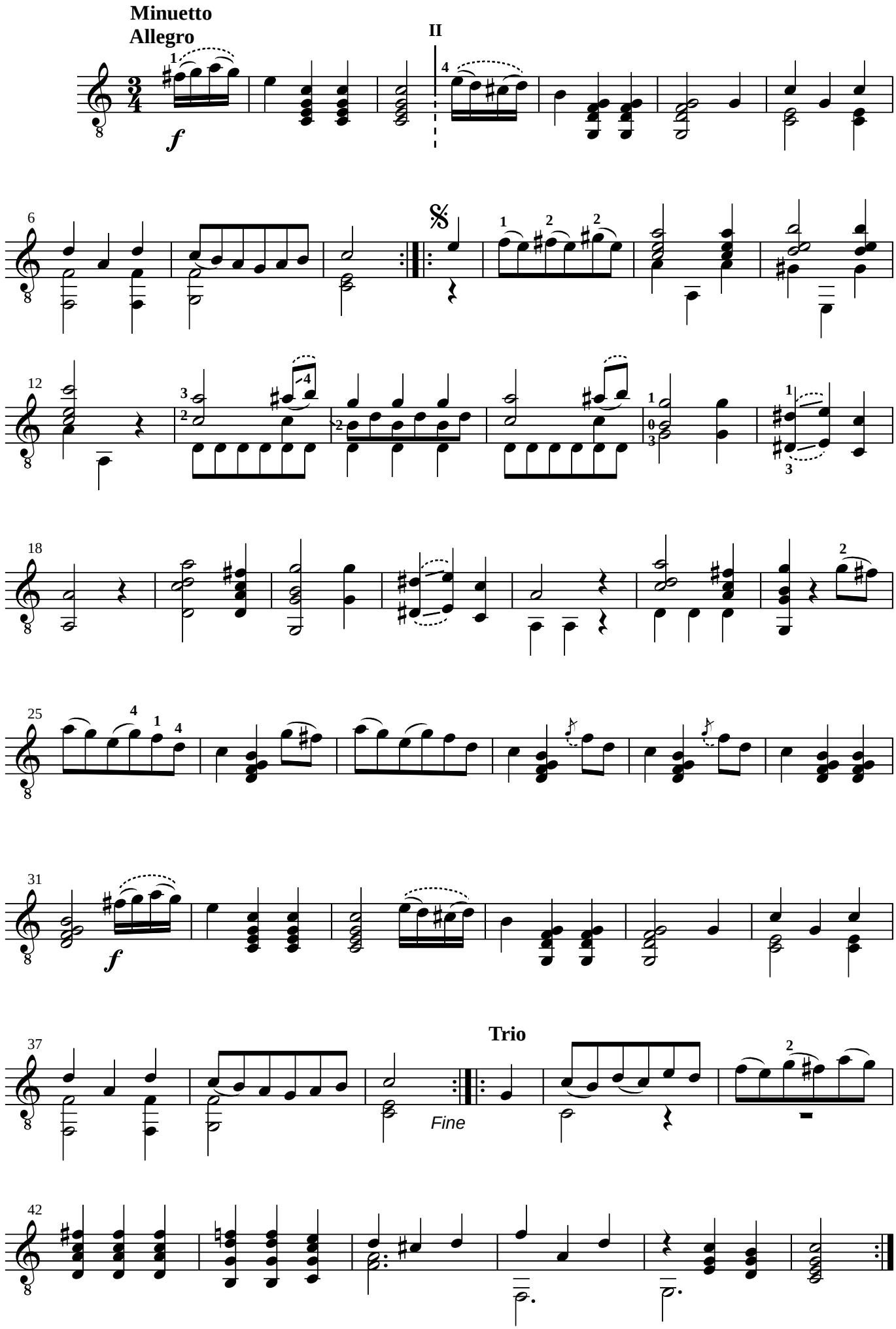

142
146
150
154
157
159
161
165
6
6
ff
III
½CV
II

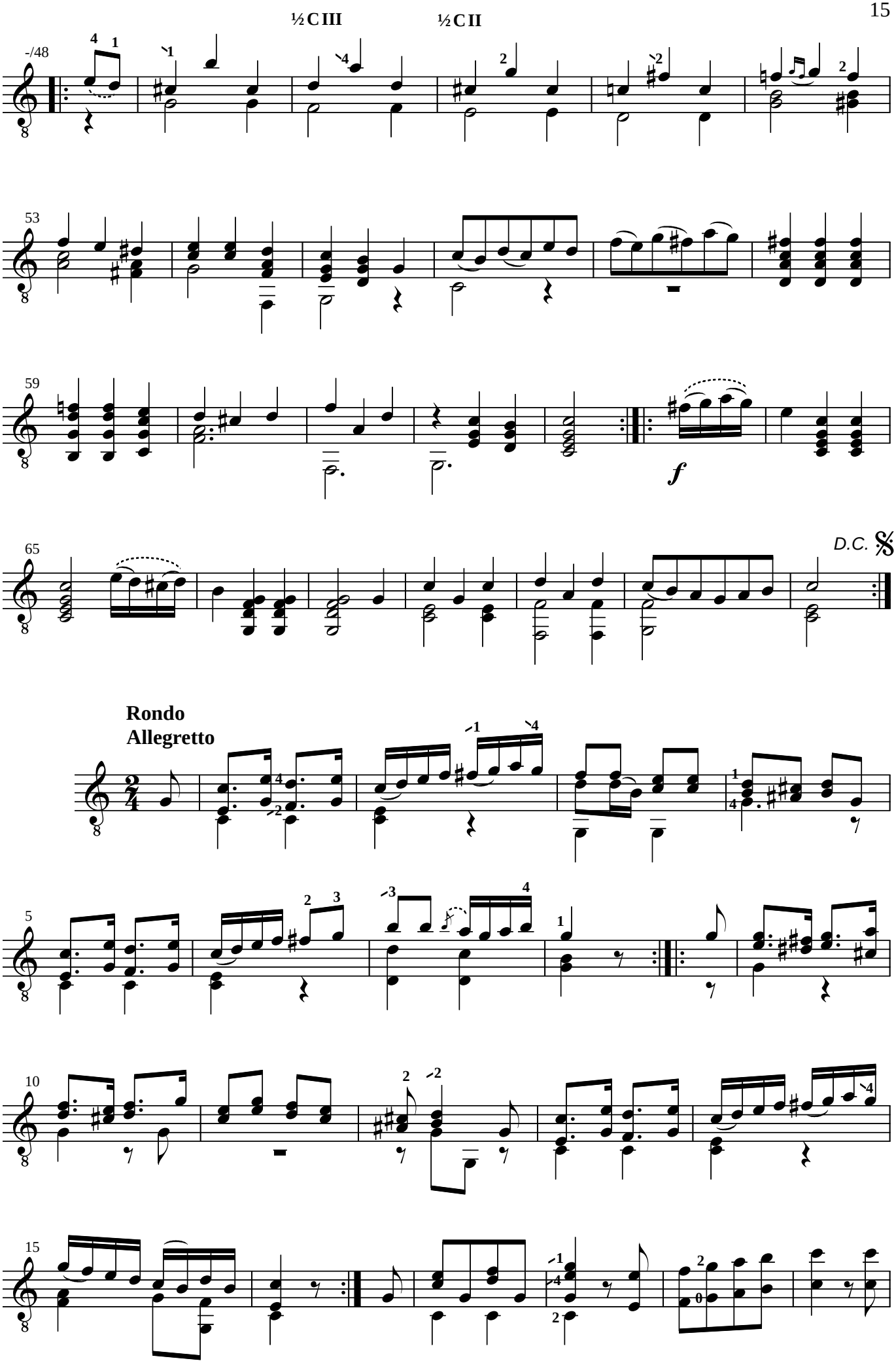

169
173
177
181
185
189
193
196
III I
rin

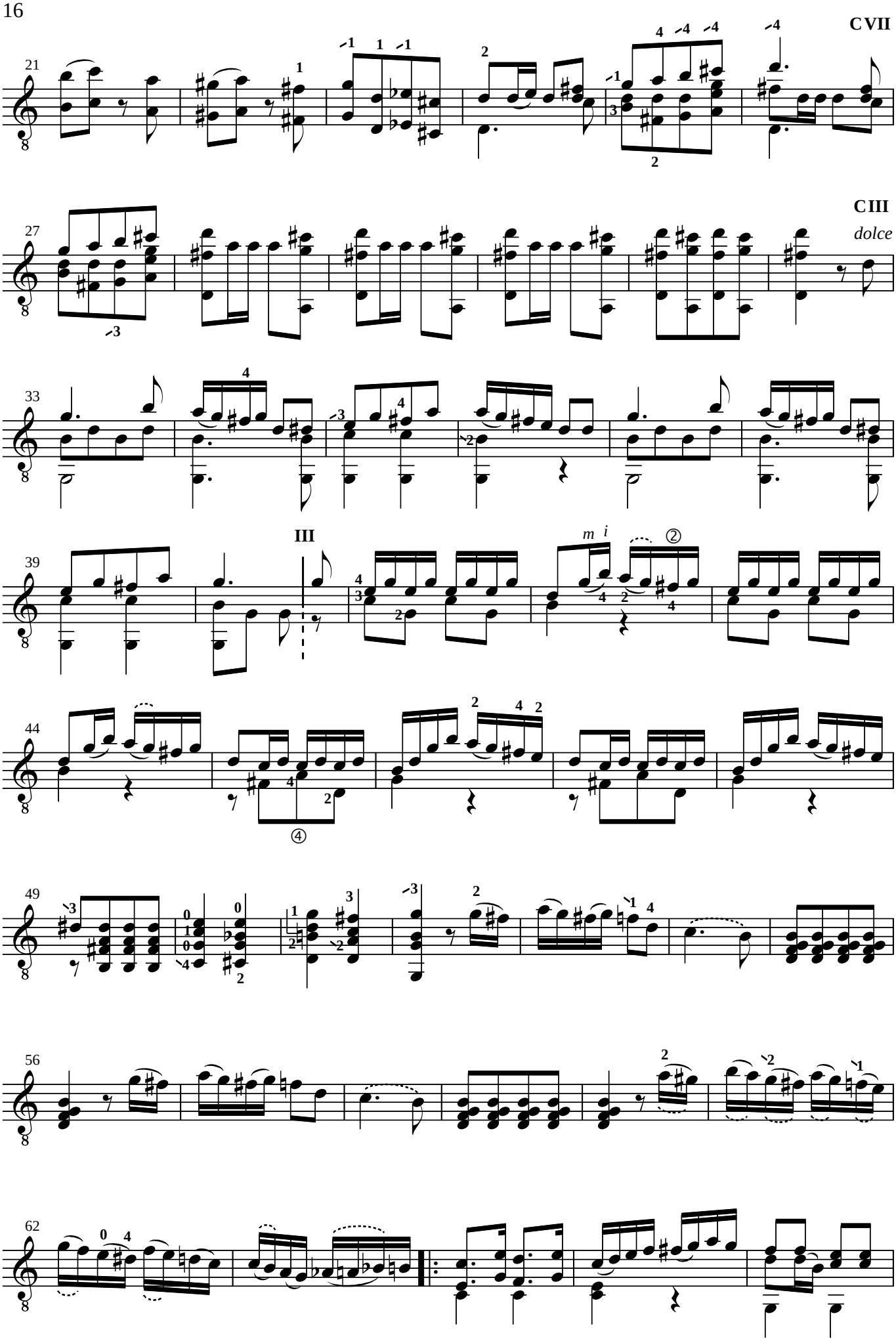

Adagio
CVIII
dolce
CI
I
CI
CIII
CI
CIII
sf
p
-/17
ff
p
ff
½CIII
*)
CIV
CIII
rin
f

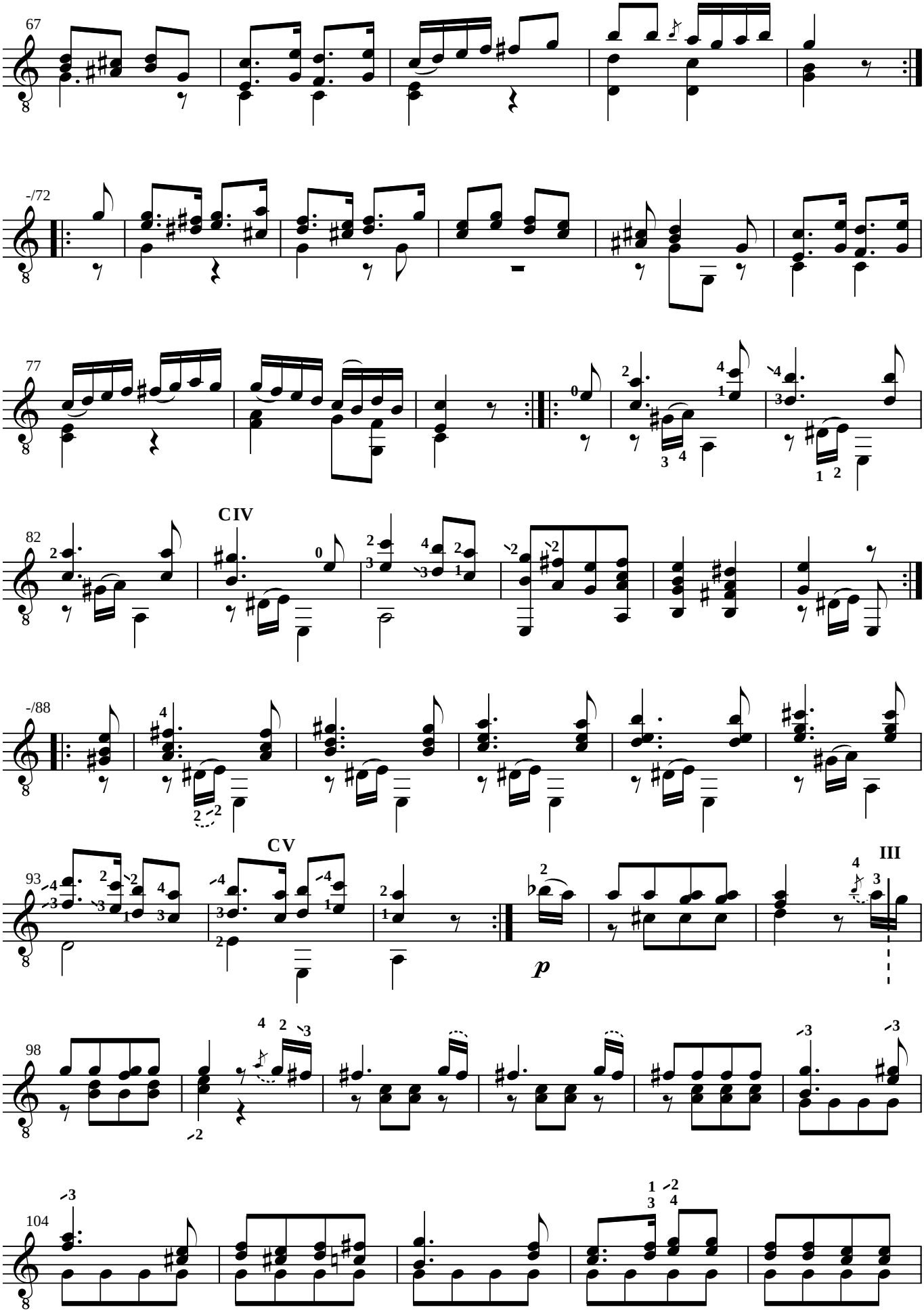

29
pp
33
37
f
f
40
*)
43
tr
46
dolce
50
54
60
f
p

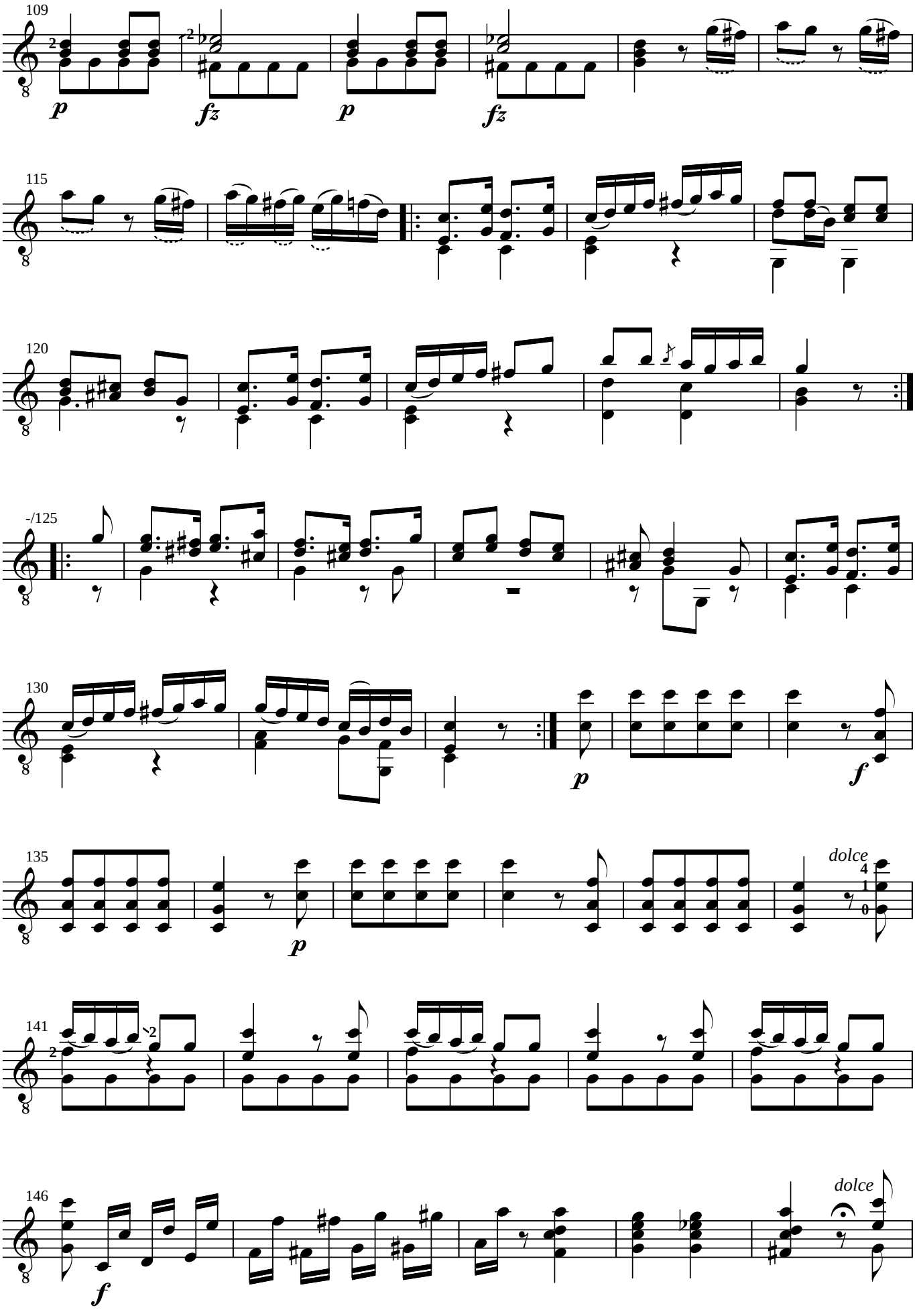

CVI
63
p
cresc.
CVIII
66
f
69
dolce
74
CIII
79
IV
poco f
83
poco f
86
89
tr
dolce
93
a m
97
lento

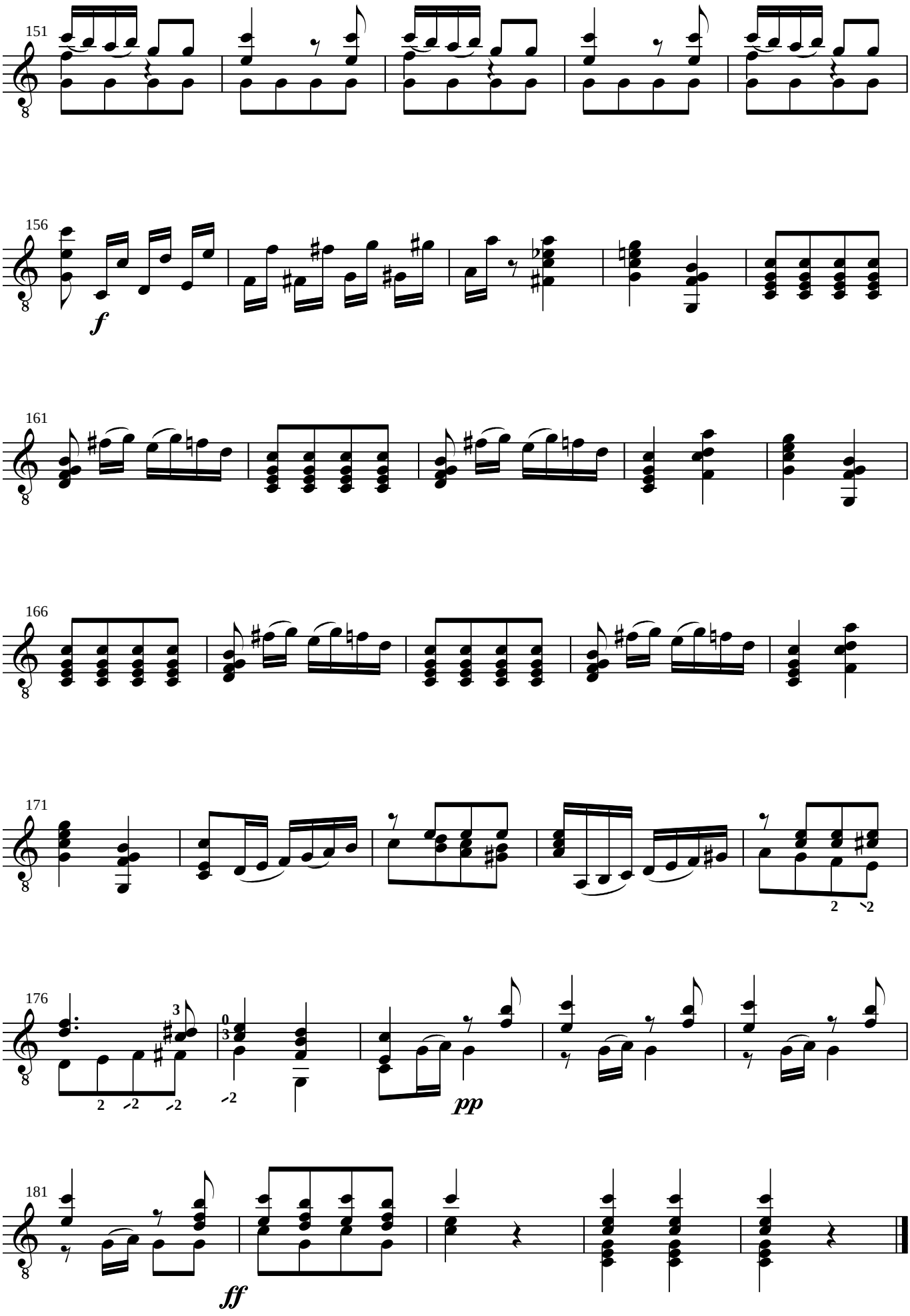

Minuetto
Allegro
II
Trio
Fine


½ C III
½ C II
-/48
53
59
f
65
D.C. 𝄋
Rondo
Allegretto
5
10
15

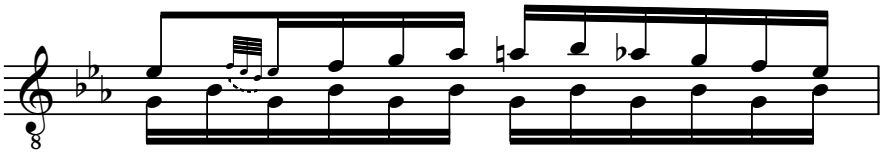
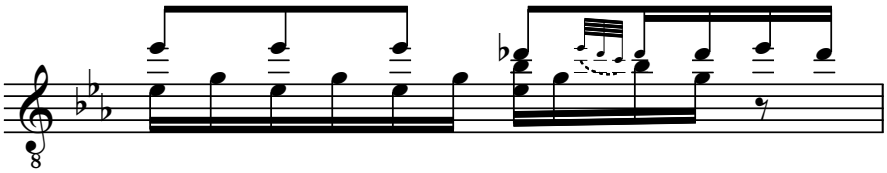

CVII
CIII
dolce
III
m i


67
-/72
77
CIV
82
-/88
CV
93
III
98
104


109
p
fz
p
fz
115
120
-/125
130
p
f
135
p
dolce
141
146
f
dolce


151
156
f
161
166
171
176
pp
181
ff

2. Satz, Adagio, Takt 23



2. Satz, Adagio, Takt 41